



Instrument: Drums

Group: BB

FUNKY SHUFFLE FEEL $\text{♩} = 175$

7 **FILL** (CROSS STICK)

1 8 *mf* 9 10 11

12 13 14 15 16 *mf* **FILL**

17 (ENS.) *mf* SIM. 18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 *mf* 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 **FILL**

49 *mf* 50 51 52

The image shows a drum score for a 17-measure excerpt. It begins with a 'FUNKY SHUFFLE FEEL' at a tempo of 175. The first two staves (measures 1-16) feature a complex rhythmic pattern with various note values and rests, including a 'FILL' and '(CROSS STICK)' instruction. The third staff (measures 17-22) is marked '(ENS.)' and 'SIM.' (simile), showing a simpler, repetitive rhythmic pattern. The fourth staff (measures 23-27) continues the 'SIM.' pattern. The fifth staff (measures 28-32) shows a variation of the 'SIM.' pattern. The sixth staff (measures 33-38) continues the 'SIM.' pattern. The seventh staff (measures 39-43) continues the 'SIM.' pattern. The eighth staff (measures 44-48) continues the 'SIM.' pattern and ends with a 'FILL'. The ninth staff (measures 49-52) continues the 'SIM.' pattern.



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(SWING) (♩ = ♩) "2" FEEL

SIM.

ENG.

9

17 "4" FEEL

SIM.

25

33

41

49

57

65

TO CODA

A musical score for drums, consisting of ten staves of music. The score is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. The music is divided into sections by measure numbers (1-6, 8-13, 15-18, 20-24, 26-31, 33-37, 39-44, 46-52, 54-59, 61-66) and includes tempo and feel markings such as "(SWING) (♩ = ♩) '2' FEEL", "SIM.", "ENG.", "'4' FEEL", and "TO CODA". There are also circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65) indicating specific points of interest or transitions. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#).