



Instrument: Trumpet

Group: BB

FUNKY SHUFFLE FEEL ♩ = 176

(17) HARMON MUTE

16

1

mp

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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43

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46

47

48

49

50

51

OPEN

6

A musical score for a trumpet part in treble clef, key of D major (two sharps), and common time. The score consists of eight staves of music. It begins with a tempo marking of 'FUNKY SHUFFLE FEEL' and a quarter note equal to 176. The first staff starts with a measure rest for 16 measures, then begins with a melodic line. A circled '17' indicates the start of a section where a 'HARMON MUTE' is used. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'mp' and 'sfz'. The score includes several triplet markings (indicated by a '3' over a group of notes) and a '6' measure rest at the end. The piece concludes with an 'OPEN' instruction and a final measure rest for 6 measures.



Instrument: Trumpet

Group: BB

by Matt Harris

SALSA ♩=106-108 (2-3 CLAVE)

The musical score is written for a Trumpet in BB and consists of 53 measures. It is in 4/4 time with a tempo of 106-108 BPM and a 2-3 clave rhythm. The score is divided into several systems:

- Measures 9-16:** Starts with a circled measure number 9. Includes dynamics *ff* and *mf*. A large handwritten number "6" is above the staff. Measure 12 has a circled "3" above it.
- Measures 17-24:** Starts with a circled measure number 17. Measure 24 has a circled "24" above it with a *f* dynamic.
- Measures 25-32:** A circled measure number 25 is at the start of the system. A large handwritten number "8" is above the staff.
- Measures 33-40:** Starts with a circled measure number 33. Includes dynamics *f* and *mf*. Measure 36 has a circled "7" above it.
- Measures 41-47:** Starts with a circled measure number 41. Measure 44 has a circled "b" above it.
- Measures 48-53:** Starts with a circled measure number 48. Includes dynamics *mf* and *CRESC.*. A large handwritten number "3" is above the staff.



Instrument: Trumpet

Group: BB

DUKE ELLINGTON  
Arranged by MARK TAYLOR

TRUMPET 1

(SWING) (Musical notation: quarter note = quarter note triplet)

8 9 *mf*

13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 **TO CODA**

33 *mf*

34 35 36

37 *ff* 38 39 *mf* 40 *ff* 41 8

Detailed description: This is a musical score for a trumpet part, labeled "TRUMPET 1". The score is in 4/4 time and marked "SWING". It begins with a tempo and mood instruction "(SWING) (Musical notation: quarter note = quarter note triplet)". The music is written on a single staff in treble clef. The score is divided into measures, with measure numbers 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41. Measure 17 contains a double bar line and a repeat sign. Measure 32 is marked "TO CODA" with a coda symbol. Dynamic markings include *mf* (mezzo-forte) at measures 9, 33, and 39, and *ff* (fortissimo) at measures 37 and 40. There are also accents (^) over notes in measures 25, 34, 35, 36, 38, and 39. The score ends with a final measure (41) containing a whole note chord and a fermata.