



Instrument: Trombone

Group: LBB

MODERATE SWING

mp *CRESC.* *mf* **No BREATH**

5

f

13 *mf*

16

20 *f*

23

25 *f* **3**

28 *f* **SOLI** **29**

Detailed description: This is a handwritten musical score for Trombone, consisting of seven staves. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "MODERATE SWING". The score includes various dynamics such as *mp*, *CRESC.*, *mf*, *f*, and *SOLI*. There are several measures with circled numbers: 5, 13, 16, 20, 23, 25, and 29. A "No BREATH" instruction is written above the first staff. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and a triplet of eighth notes in the sixth staff.



Instrument: Trombone

Group: LBB

TROMBONE 1

Words and Music by W.C. HANDY
Arranged by MICHAEL SWEENEY

MEDIUM BLUES (♩ = ♪ 3 7)

(5)

(17)

to cool

(29)



Instrument: Trombone

Group: LBB

TROMBONE 2

DUKE ELLINGTON
Arranged by MARK TAYLOR

(SWING) (♩ = $\frac{3}{4}$)

The musical score for Trombone 2 is written on seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1 through 32 are indicated below the staves. There are several boxed measure numbers: 9, 17, and 25. A section starting at measure 17 is marked with a double bar line and a repeat sign. The score concludes with the instruction "TO CODA" and a Coda symbol (a circle with a cross) at the end of measure 32.