



Instrument: Drums

Group: Little Big Band

EASE ON DOWN THE ROAD - Funk

A handwritten drum score for the piece "Ease on Down the Road" in a funk style. The score is written on ten staves, each representing a 2-measure phrase. The notation includes various rhythmic patterns for snare (SR.), bass drum (BD.), and cymbals (CYM.), along with dynamic markings such as *f*, *mf*, *ff*, and *meo cresc.*. There are also performance instructions like "OPT. OMIT" and "OPT. AD LIB FILL" or "OPT. AD LIB TOMS FILL". The score begins with a double bar line and a key signature of one sharp (F#). The piece concludes with a final double bar line and a fermata-like flourish.

IN THE MOOD - Swing

Handwritten musical score for guitar, titled "IN THE MOOD - Swing". The score is written on three systems of five-line staves. The first system contains measures 9, 10, 11, and 12. The second system contains measures 13, 14, 15, 16, 17, and 18. The third system contains measures 19, 20, 21, and 22. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes indicated by small 'v' symbols. The bass line consists of quarter and eighth notes. The score is marked with measure numbers 9 through 22. There are some handwritten annotations, including a '2' above measure 12 and another '2' above measure 16. The piece concludes with a double bar line and repeat dots at the end of measure 22.