



Instrument: Double Bass

Group: Youth Symphony

BEETHOVEN – Symphony No. 5

This is a musical score for the Double Bass part of Beethoven's Symphony No. 5. The score is written on seven staves. The first staff begins with a measure number of 7 and the instruction "unis.". The second staff has a measure number of 9. The third staff has a measure number of 3. The fourth staff has measure numbers 1 through 6. The fifth staff is labeled "Vc." and "Kb." and contains a large, dark, scribbled-out section. The sixth staff begins with a measure number of 18 and the instruction "unis.". The seventh staff has the instruction "sempre più p". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large bracket on the first staff.

WAGNER – Meistersinger Prelude to act 3

aber sehr markiert
(*ma molto marcato*)

mf

allmählig immer stärker
(*poco a poco più di forza*)

64

nicht sehr gebunden, at
(*non legato, ma molto*)

tr

marcato

K

Detailed description: This image shows a page of a musical score for Wagner's 'Meistersinger Prelude to act 3'. It contains three staves of music in bass clef. The first staff begins with the instruction 'aber sehr markiert (ma molto marcato)' and a dynamic marking 'mf'. The second staff starts at measure 64 with the instruction 'allmählig immer stärker (poco a poco più di forza)'. The third staff starts at measure 69 with the instruction 'nicht sehr gebunden, at (non legato, ma molto)' and includes a trill marking 'tr'. The piece concludes with a double bar line and the letter 'K' below it.