



Instrument: Trombone

Group: Youth Symphony

## SYMPHONY No. 3

CAMILLE SAINT-SAENS, Op. 78  
(1835-1921)

**Poco adagio**  $\text{♩} = 60$

1.

*p* *poco cresc.*

*p* *p*

This section of the score is in 2/4 time with a tempo of 60 beats per minute. It begins with a first ending bracket. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line starting on a whole note, followed by eighth and sixteenth notes, with a crescendo marking. The second staff continues the melody with a piano marking. The third staff shows the melody moving down the scale. The section concludes with a double bar line and a final measure marked *pp*.

**[B] Maestoso**  $\text{♩} = 76$

*f* *dim.* *f* *dim.* *f*

*dim.* *p* *dim. e smorz.*

**[M] Maestoso**  $\text{♩} = 76$

*a piena voce*

*dim*

This section is in 2/4 time with a tempo of 76 beats per minute. It is divided into two parts, B and M. Part B starts with a forte (*f*) dynamic, followed by a series of notes with a decrescendo (*dim.*) and then a crescendo back to forte. Part M begins with a decrescendo and piano (*p*) dynamic, followed by a decrescendo and a staccato (*dim. e smorz.*) section. The section concludes with a final melodic phrase marked *dim*.

