

# Audition Excerpts for 2024 Entry



Instrument: Alto Sax

Group: BB

## Sao Paulo

Musical score for the piece "Sao Paulo" in G major, 2/4 time. The score consists of seven staves of music. A blue circle highlights measure 58, with a blue arrow pointing to the handwritten text "HERE TO END" written in blue ink above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom left, there is a handwritten note: "01505001 - P.2".

## Sir Duke

Musical score for the piece "Sir Duke" in G major, 2/4 time. The score consists of three staves of music. A blue circle highlights measure 26, with a blue arrow pointing to the handwritten text "TO END" written in blue ink above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the third staff, there is a circled word "FINE".

(♩ = 108)

UNIS.  
mp

80 81 82 83 mf

84 85 sfz

86 87 88 89 90 UNIS.

91 92 93 94 95 96 97 98

99 ff

TUTTI

100 101 102

D.S. AL CODA

Detailed description: This is a handwritten musical score for a single melodic line, spanning measures 80 to 102. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The score begins with a dynamic marking of *mp* (mezzo-piano) and a performance instruction *UNIS.* (unison). The melody starts with a half rest in measure 80, followed by a series of eighth and quarter notes. A fermata is placed over measure 82. The dynamics fluctuate, including *mf* (mezzo-forte) in measure 83, *sfz* (sforzando) in measure 85, and *ff* (fortissimo) in measure 96. There are several accents (^) and slurs throughout the piece. A circled measure number '87' is present above the staff. The score concludes with a *D.S. AL CODA* instruction in measure 102.