

Audition Excerpts for 2024 Entry



Instrument: Guitar

Group: BB2

(♩ = 120) STRAIGHT 8THS Guitar - 2

Handwritten musical score for guitar, consisting of six staves of music. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The music is written for a second guitar part.

Staff 1: Starts with a circled measure number 43. Chords: C₆9 SOLO, F₇/B_b. Measure numbers 41, 42, 43 are marked.

Staff 2: Chords: A_b7₉, G₇9. Measure numbers 44, 45, 46, 47 are marked.

Staff 3: Starts with a circled measure number 48. Chords: C₆9, F₇/B_b. Measure numbers 48, 49, 50 are marked.

Staff 4: Chord: A_b7₉. Measure numbers 51, 52, 53 are marked.

Staff 5: Chords: G₇9, F₇9 (circled). Measure numbers 54, 55 are marked.

Staff 6: Chord: G₇9. Measure numbers 57, 58, 59 are marked.

GUITAR LATIN ROCK (♩ = 160)

Handwritten guitar notation for Latin Rock (♩ = 160). The piece is in 4/4 time and consists of 44 measures.

Measures 31-32: *mp*, *TO CODA*, *Swing* (circled), *E_m7(b5)*, *A7(b9)*, *Dm⁶*. Measure 32 has a double bar line and a '2' above it.

Measures 33-34: *E_m7(b5)*, *E_b7*, *mf*.

Measures 35-36: *Dm⁶*, *G⁹*, *G_mA⁷*.

Measures 37-40: *G_m7*, *C7(b9)*, *F^{6/9}*, *2* (above a double bar line).

Measures 41-44: *mf*, *mf*, *mf*, *mf*.

GUITAR SLOW ROCK (♩ = 72)

Handwritten guitar notation for Slow Rock (♩ = 72). The piece is in 4/4 time and consists of 28 measures.

Measures 1-4: *F⁷*, *B^b*, *14* (circled), *B^b*, *F*.

Measures 5-8: *F⁷*, *F⁷SUS4*, *F⁷*, *B^b*, *E^b*.

Measures 9-12: *B^b*, *F⁷*, *B^b*.

Measures 13-16: *B^b*, *23* (circled), *E^b*, *G_m7/b⁹*, *C_m7*, *C_m7/B^b*, *F⁷/A*, *F⁷*.

Measures 17-20: *B^b*, *B^b7*, *E^b*, *G_m7/b⁹*.