

# Audition Excerpts for 2024 Entry



Instrument: Percussion

Group: GCYS

## Xylophone

$\text{♩} = 72 - 80$

The xylophone score consists of four staves of music in 4/4 time with a key signature of one flat. The first staff begins with a *mf* dynamic. The second staff includes dynamics of *mf* and *f*. The third staff is marked *mp*. The fourth staff starts with *mf* and includes a *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

## Timpani

Lots of bounce and energy ( $\text{♩} = 84$ )

KEVIN DANIEL

The timpani score is written in bass clef, 4/4 time, with a key signature of one flat. It consists of four staves of music. The first staff starts with a *p* dynamic. The second staff begins at measure 4 and features dynamics of *f* and *p*. The third staff begins at measure 7 and features a *f* dynamic. The fourth staff begins at measure 10 and features a *p* dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs, creating a bouncy and energetic feel.

Snare Drum

Allegretto  $\text{♩} = 108$  S.D.

The first section of the score is in 4/4 time, marked Allegretto with a tempo of 108. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *f* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro  $\text{♩} = 126$

The second section of the score is in 2/4 time, marked Allegro with a tempo of 126. It consists of one staff of music. The music features a dynamic marking of *mf*. The rhythm is characterized by eighth notes.