

# Audition Excerpts for 2024 Entry



Instrument: Tuba

Group: GCYS

(Wilhelm) Richard Wagner (1813 – 1883)  
from Die Meistersinger  
Vorspiel

1/3

$\text{♩} = 112$

*sehr gebunden*

Four staves of musical notation for the Tuba part, measures 1 to 147. The music is in bass clef with a common time signature. It features a series of eighth-note patterns with various dynamics: *f*, *immer f*, *più f*, and *ff*.

$\text{♩} = 69$

Continuation of the musical score for the Tuba part, measures 148 to 183. It includes dynamic markings such as *fp*, *pp*, and *f*. A tempo change is indicated at measure 168: "Suddenly in tempo again". A rehearsal mark at measure 176 is labeled "Tbn. 3 (cue)".