

# AFRICA

NO. 1233

**E♭ BARITONE SAXOPHONE**

MEDIUM ROCK GROOVE  $\text{♩} = 96$

**GOLD COAST YOUTH ORCHESTRA INC.**

Words and Music by David Paich and Jeff Porcaro  
Arranged by Ralph Ford

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 71. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, ff). There are also performance instructions like '8' and '5' above certain measures, and circled measure numbers (9, 17, 26, 35, 44) indicating specific points in the piece. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

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# SANDU

373

BARITONE SAX

GOLD COAST YOUTH  
ORCHESTRA INC.

By CLIFFORD BROWN  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-13. Measure 10 is circled. Includes a 3-measure rest and a 2-measure rest.

Musical staff 2: Treble clef. Measures 14-18. Measure 14 is circled. Includes a 4-measure rest.

Musical staff 3: Treble clef. Measures 19-25. Measure 25 is circled. Includes a 4-measure rest and a "To CODA" marking.

Musical staff 4: Treble clef. Measures 26-28. Measure 26 is circled. Includes a 2-measure rest.

Musical staff 5: Treble clef. Measures 29-40. Measure 38 is circled. Includes a 9-measure rest.

Musical staff 6: Treble clef. Measures 41-46. Measure 44 is circled.

# BOOGIE WOOGIE BUGLE BOY

877

BARITONE SAX

Gold Coast  
Youth Orchestra Inc

Words and Music by  
DON RAYE and HUGHIE PRINCE  
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ =  $\frac{3}{4}$ )

8

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked as 'BRIGHT SWING' with a note value of 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like 'mf'. Measure numbers 1 through 38 are indicated below the notes. There are two first/second endings at measures 19-20 and 33-34. A 'SOLI' section begins at measure 37. A circled measure number '8' is placed above the first staff, and a circled '21' is above the fifth staff. A circled '33' is above the seventh staff. A circled '3' is above the eighth staff.

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