

## DRUMS

Words and Music by  
David Paich and Jeff Porcaro  
Arranged by Ralph Ford

MEDIUM ROCK GROOVE  $\text{♩} = 96$

The drum score is written on a grand staff with a treble clef and a common time signature. It consists of ten systems of music, each with a double bar line at the beginning. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with accents and dynamic markings such as  $f$ ,  $mf$ , and  $mp$ . Measure numbers 1 through 42 are indicated at the end of each measure. There are several repeat signs (double bar lines with dots) and some measures are marked with circled numbers: 9, 17, 26, 35, and 40. The score ends with a final double bar line at measure 42.

# BOOGIE WOOGIE BUGLE BOY

877

## DRUMS

Gold Coast  
Youth Orchestra Inc

Words and Music by  
DON RAYE and HUGHIE PRINCE  
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = ♩<sup>3</sup>)

Drum score for 'Boogie Woogie Bugle Boy' in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'BRIGHT SWING' with a note value of 1/4 equal to a triplet of 1/4 notes. The score is divided into measures 1 through 39. Measure 1 starts with a 'HI-HAT' instruction and a '1' below the staff. Measures 2-6 have a '4' above the staff. Measure 7 has a '7' below the staff. Measure 8 has a '8' in a circle above the staff and 'RIDE CYM.' and 'S.O.' instructions. Measures 9-11 have a '4' above the staff. Measures 12-15 have an '8' above the staff. Measures 16-18 have a '1' above the staff. Measures 19-22 have a 'FILL' instruction with a dashed line. Measures 23-25 have a '21' in a circle above the staff. Measures 26-31 have a '4' above the staff. Measures 32-35 have a '33' in a circle above the staff and 'HI-HAT' instructions. Measures 36-39 have 'FILL' and 'RIDE CYM.' instructions. The score includes various drum notations: open circles for hi-hat, plus signs for closed hi-hat, and vertical lines for ride cymbal. Measure rests are indicated by a double slash and a vertical line.

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# SANDU

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## DRUMS

GOLD COAST YOUTH  
ORCHESTRA INC.

By CLIFFORD BROWN  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MEDIUM SWING' with a note equal to 3/4. The score is divided into measures 1 through 39. Measure 1 starts with a bass drum (♩) and a snare drum (♩) pattern. Measure 2 has a snare drum (♩) and a cymbal (♩) pattern. Measure 3 has a snare drum (♩) and a cymbal (♩) pattern. Measure 4 has a snare drum (♩) and a cymbal (♩) pattern. Measure 5 has a snare drum (♩) and a cymbal (♩) pattern. Measure 6 has a snare drum (♩) and a cymbal (♩) pattern. Measure 7 has a snare drum (♩) and a cymbal (♩) pattern. Measure 8 has a snare drum (♩) and a cymbal (♩) pattern. Measure 9 has a snare drum (♩) and a cymbal (♩) pattern. Measure 10 has a snare drum (♩) and a cymbal (♩) pattern. Measure 11 has a snare drum (♩) and a cymbal (♩) pattern. Measure 12 has a snare drum (♩) and a cymbal (♩) pattern. Measure 13 has a snare drum (♩) and a cymbal (♩) pattern. Measure 14 has a snare drum (♩) and a cymbal (♩) pattern. Measure 15 has a snare drum (♩) and a cymbal (♩) pattern. Measure 16 has a snare drum (♩) and a cymbal (♩) pattern. Measure 17 has a snare drum (♩) and a cymbal (♩) pattern. Measure 18 has a snare drum (♩) and a cymbal (♩) pattern. Measure 19 has a snare drum (♩) and a cymbal (♩) pattern. Measure 20 has a snare drum (♩) and a cymbal (♩) pattern. Measure 21 has a snare drum (♩) and a cymbal (♩) pattern. Measure 22 has a snare drum (♩) and a cymbal (♩) pattern. Measure 23 has a snare drum (♩) and a cymbal (♩) pattern. Measure 24 has a snare drum (♩) and a cymbal (♩) pattern. Measure 25 has a snare drum (♩) and a cymbal (♩) pattern. Measure 26 has a snare drum (♩) and a cymbal (♩) pattern. Measure 27 has a snare drum (♩) and a cymbal (♩) pattern. Measure 28 has a snare drum (♩) and a cymbal (♩) pattern. Measure 29 has a snare drum (♩) and a cymbal (♩) pattern. Measure 30 has a snare drum (♩) and a cymbal (♩) pattern. Measure 31 has a snare drum (♩) and a cymbal (♩) pattern. Measure 32 has a snare drum (♩) and a cymbal (♩) pattern. Measure 33 has a snare drum (♩) and a cymbal (♩) pattern. Measure 34 has a snare drum (♩) and a cymbal (♩) pattern. Measure 35 has a snare drum (♩) and a cymbal (♩) pattern. Measure 36 has a snare drum (♩) and a cymbal (♩) pattern. Measure 37 has a snare drum (♩) and a cymbal (♩) pattern. Measure 38 has a snare drum (♩) and a cymbal (♩) pattern. Measure 39 has a snare drum (♩) and a cymbal (♩) pattern. The score includes various drum notations such as 'RIDE', 'ENS.', and 'SIM.'. There are also dynamic markings like 'ff' and 'f'. A 'TO CODA' symbol is present above measure 24. Measure numbers 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated below the staff. A circled '14' is above measure 14, a circled '26' is above measure 26, and a circled '38' is above measure 38. A circled '4' is above measure 4, and another circled '4' is above measure 39.