

DON'T GET AROUND MUCH ANYMORE

Words and Music by
DUKE ELLINGTON and BOB RUSSELL
Arranged by MARK TAYLOR

LTO SAX I

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

5 *f* *ff* *mf* *f*

13

21 *f*

29

37 *SUB. mf* *f*

45

TO CODA

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KENDOR PRESENTS

El Camino

by Gregory Yasinitsky

1st Eb Alto Sax

LATIN $\text{♩} = 144$

1
mp

2
mf

3
f

4

5
mf

6

7
f

8

9

10

11

12

13

14

15

16

17
bo

18

19

20

21

22

23

24

25
mp

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

BOOGIE WOOGIE BUGLE BOY 877

ALTO SAX 1

Gold Coast
Youth Orchestra Inc

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Alto Sax 1 in 4/4 time, with a tempo of Bright Swing. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 36. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a tempo marking '(BRIGHT SWING) (♩ = 3/4)' and a first ending bracket labeled '8' above measures 7 and 8. The second staff contains measures 9 through 11. The third staff contains measures 12 through 15. The fourth staff contains measures 16 through 19, with a first ending bracket labeled '1' above measures 18 and 19, and a second ending bracket labeled '2' above measures 19 and 20. The fifth staff contains measures 20 through 25, with a first ending bracket labeled '21' above measures 21 and 22, and a second ending bracket labeled '2' above measures 25 and 26. The sixth staff contains measures 26 through 29. The seventh staff contains measures 30 through 33, with a first ending bracket labeled '33' above measures 33 and 34, and a second ending bracket labeled '3' above measures 35 and 36. The eighth staff contains measures 36 through 40, with a 'SOLO' marking above measure 36. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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