

DON'T GET AROUND MUCH ANYMORE

SARITONE SAX

Words and Music by
DUKE ELLINGTON and BOB RUSSELL
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Saritone Saxophone in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 3/4 of a minute. The score consists of 46 measures, divided into systems of five staves each. Measure numbers 5, 13, 21, 29, 37, and 45 are circled. Performance markings include dynamics such as *f*, *ff*, *mf*, and *SUB. mf*, along with accents and slurs. A 'TO CODA' symbol is present at the end of measure 34. The score includes various musical notations such as slurs, accents, and dynamic markings.

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KENDOR PRESENTS

El Camino

by Gregory Yasinitsky

E♭ Baritone Sax

LATIN $\text{♩} = 144$

1 4 5 7 9 17 8 8 4

25 *f* 26 27 28 29

33 *mf* 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 *mf* 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68

mp

BOOGIE WOOGIE BUGLE BOY

877

BARITONE SAX

Gold Coast
Youth Orchestra Inc

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

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