

# DON'T GET AROUND MUCH ANYMORE

Words and Music by  
DUKE ELLINGTON and BOB RUSSELL  
Arranged by MARK TAYLOR

RUMS

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

The musical score is written for RUMS and H.H. (Hand Drums) in 4/4 time. It begins with an **ENS.** (ensemble) section. The RUMS part starts with a dynamic of *f* and includes a crescendo leading to *ff* and a decrescendo back to *mf*. The H.H. part features a consistent rhythmic pattern with accents and dynamic markings of *f* and *mf*. The score includes several measures with circled numbers: 13, 29, 37, and 45. A **(RIDE)** section is marked in measure 20. A **(TIME)** section is indicated by a double bar line with a cross symbol in measure 21. The score concludes with a **TO CODA** section and an **END** marking in measure 35. The final measure is 48.

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KENDOR PRESENTS

# El Camino

by Gregory Yasinitsky

Drums

LATIN  $\text{♩} = 144$  3

FILL GROOVE

ENS.

9

17

25

33

41

49

mp mf f

4 6 8

4 6 8

4

SXS.

FILL

ENS.

FILL

# BOOGIE WOOGIE BUGLE BOY

877

DRUMS

Gold Coast  
Youth Orchestra Inc

Words and Music by  
DON RAYE and HUGHIE PRINCE  
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = ♩<sup>3</sup>)

Drum score for 'Boogie Woogie Bugle Boy' in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'BRIGHT SWING' with a note value of 1/4 equal to a triplet of 1/4 notes. The score is divided into measures 1 through 39. Measure 1 starts with a 'HI-HAT' instruction and a '1' below the staff. Measures 2-6 are marked with a '4' above the staff. Measure 7 has a '7' below the staff. Measure 8 has a '8' in a circle above the staff and 'FILL' above it with a dashed line. Measure 9 has 'RIDE CYM.' and 'S.O.' above the staff. Measures 10-11 are marked with a '4' above the staff. Measure 12 has a '12' below the staff. Measures 13-15 are marked with an '8' above the staff. Measure 16 has a '16' below the staff. Measure 17 has a '17' below the staff. Measure 18 has an '18' below the staff. Measure 19 has a '19' below the staff and '1.' above it. Measure 20 has a '20' below the staff. Measure 21 has a '21' in a circle above the staff and 'FILL' above it with a dashed line. Measure 22 has a '22' below the staff. Measure 23 has a '23' below the staff. Measure 24 has a '24' below the staff. Measure 25 has a '25' below the staff. Measures 26-28 are marked with a '4' above the staff. Measure 29 has a '29' below the staff. Measure 30 has a '30' below the staff. Measure 31 has a '31' below the staff. Measure 32 has a '32' below the staff. Measure 33 has a '33' in a circle above the staff and 'HI-HAT' above it. Measure 34 has a '34' below the staff. Measure 35 has a '35' below the staff. Measure 36 has a '36' below the staff. Measure 37 has a '37' below the staff and 'FILL' above it with a dashed line. Measure 38 has 'RIDE CYM.' above the staff. Measure 39 has a '39' below the staff. The score includes various drum notations: 'HI-HAT' (open and closed), 'RIDE CYM.', 'S.O.', and 'FILL'. The notation uses 'x' for closed hi-hat, 'o' for open hi-hat, and 'N' for snare drum. The score is divided into measures 1 through 39.

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