

DON'T GET AROUND MUCH ANYMORE

Words and Music by
DUKE ELLINGTON and BOB RUSSELL
Arranged by MARK TAYLOR

GUITAR

(MEDIUM SWING) (♩ = ♩♩♩)

Musical staff 1: Melodic line in 4/4 time, key of Bb major. Dynamics include *f*, *ff*, *mf*, and *f*. Includes a triplet of eighth notes and a fermata over the final measure.

Musical staff 2: Chordal accompaniment. Chords: A^b6 , $B^b m17$, $B^0 7$, $C m i 7$, $A^b 9$, G^9 , $G^b 9$, F^9 , $B^b 7$. Dynamics: *mf*.

Musical staff 3: Chordal accompaniment. Chords: $E^b 7$, $A^b 6$, $F + 7 (\# 9)$, $E^b 13$, $E^b 13$, $A^b 6$, $B^b m17$, $B^0 7$, $C m i 7$. Dynamics: *mf*, *ff*.

Musical staff 4: Chordal accompaniment. Chords: $A^b 9$, $G^b 13$, $F 13$, $B^b 7$, $E^b 7$, $A^b 6$, $G^b 6$, G^6 , $A^b 6$, $A^b 9 \text{ sus}$, $E^b m i 9$, $D 7 (\# 9)$. Dynamics: *mf*.

Musical staff 5: Chordal accompaniment. Chords: $D^0 7$, $E^b 6$, $A^b 13$, $A + 7$, $A^b 13$, $D 7 (\# 9)$, $D^b 6$. Dynamics: *f*, *mf*.

Musical staff 6: Chordal accompaniment. Chords: $D^0 7$, $E^b 7$, $E^b 9$, $B^b m 1 9$, $E^b 7$, $E^b 13$, $A^b 6$, $B^b m 1 7$, $B^0 7$, $C m i 7$. Dynamics: *f*, *mf*.

Musical staff 7: Chordal accompaniment. Chords: $A^b 9$, $G^b 13$, $F 13$, $B^b 7$, E^9 , $E^b 7$. Dynamics: *f*, *mf*. Ends with "TO CODA" and a double bar line with a cross symbol.

Musical staff 8: Chordal accompaniment. Chords: $A^b 6 / 9$, $A^b 13$, $G^b 13$. Dynamics: *f*.

Musical staff 9: Chordal accompaniment. Chords: $F 13$, $B^b 9$, $E^b 9$, $E^b 9 / D^b$, $C m i 7$, $B^9 (\# 11)$, $B^b m 1 9$, $A 13$.

Musical staff 10: Chordal accompaniment. Chords: $F 13$, $B^b 9$, $E^b 9$, $E^b 9 / D^b$, $C m i 7$, $B^9 (\# 11)$, $B^b m 1 9$, $A 13$.

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MUSIC DEPARTMENT
THE SOUTHPORT SCHOOL

by Gregory Yasinsky

El Camino

Guitar

LATIN ♩ = 144

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BOOGIE WOOGIE BUGLE BOY

877

GUITAR

Gold Coast
Youth Orchestra Inc

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

7

8 E_{b6}

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