

DON'T GET AROUND MUCH ANYMORE

Words and Music by
DUKE ELLINGTON and BOB RUSSELL

Arranged by MARK TAYLOR

PIANO

(MEDIUM SWING) (♩ = ♩♩)

Measures 1-4. Treble clef, bass clef, 4/4 time. Key signature: three flats. Dynamics: *mf*, *f*. Measure numbers 2, 3, 4 are indicated below the bass staff.

Measures 5-8. Treble clef, bass clef, 4/4 time. Chord symbols: A^b6 , $B^b m7$, B^o7 , $C m7$, A^b9 , G^9 , G^b9 , F^9 , B^b7 . Dynamics: *mf*. Measure numbers 6, 7, 8 are indicated below the bass staff.

Measures 9-12. Treble clef, bass clef, 4/4 time. Chord symbols: (B^b7) , E^b7 , A^b6 , $F^+7(\#9)$, E^b13 , E^b13 . Dynamics: *ff*. Measure numbers 9, 10, 11, 12 are indicated below the bass staff.

Measures 13-16. Treble clef, bass clef, 4/4 time. Chord symbols: A^b6 , $B^b m7$, B^o7 , $C m7$, A^b9 , G^b13 , F^13 , B^b7 . Dynamics: *mf*. Measure numbers 14, 15, 16 are indicated below the bass staff.

Measures 17-20. Treble clef, bass clef, 4/4 time. Chord symbols: (B^b7) , E^b7 , A^b6 , G^b6 , G^6 , A^b6 , A^b9 , SUS , $E^b m7^9$, $D^7(\#9)$. Dynamics: *f*, *mf*. Measure numbers 17, 18, 19, 20 are indicated below the bass staff.

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PIANO

21 Db6 D07 Eb6 Ab13 D7(\#9) Db6 D07 E1

29 Eb9 Bbm19 Eb7 Eb13 Ab6 Bbm17 B07 Cm17 Ab9 Gb13 F13

Bb7 Eb7 TO CODA Ab6

37 (Ab6/9) Ab13 Gb13 F13 Bb9

45 Eb9 Cm17 B9(\#11) Bbm19 A13 Ab6/9

KENDOR PRESENTS

El Camino

by Gregory Yasinitsky

Piano

LATIN $\text{♩} = 144$

AS IS

mp

mf

$D+7(\#9)$

$E_b9(\#11)$

$D+7(\#9)$

f

AS IS

p

AS IS

AS IS

AS IS

AS IS

AS IS

AS IS

$D+7(\#9)$

$E_b9(\#11)$

$D+7(\#9)$

$Cm17$

$G+7(\#9)$

$Cm17$

AS IS

AS IS

33

BOOGIE WOOGIE BUGLE BOY

877

PIANO

Gold Coast
Youth Orchestra Inc

Words and Music by
DON RAYE and HUGHIE PRINCE
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

8

E \flat 6

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 has a 7 chord. Measure 3 has a 7 chord. Measure 4 has a 7 chord. Measure 5 has a 7 chord. Measure 6 has a 7 chord. Measure 7 has a 7 chord. Measure 8 has a 7 chord. Measure 9 has a 7 chord.

E \flat 7

A \flat 7

G7 A \flat 7

Musical notation for measures 10-15. Measure 10 has an E \flat 7 chord. Measure 11 has an E \flat 7 chord. Measure 12 has an A \flat 7 chord. Measure 13 has an A \flat 7 chord. Measure 14 has a G7 chord. Measure 15 has an A \flat 7 chord.

E \flat 6

B \flat 7

A \flat 7

Musical notation for measures 16-17. Measure 16 has an E \flat 6 chord. Measure 17 has a B \flat 7 chord.

E \flat 6

1.

2. E \flat 6

21 E \flat 6

Musical notation for measures 18-21. Measure 18 has an E \flat 6 chord. Measure 19 has an E \flat 6 chord. Measure 20 has an E \flat 6 chord. Measure 21 has an E \flat 6 chord.

E \flat 7

A \flat 7

Musical notation for measures 22-25. Measure 22 has an E \flat 7 chord. Measure 23 has an E \flat 7 chord. Measure 24 has an E \flat 7 chord. Measure 25 has an A \flat 7 chord.

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