

# DON'T GET AROUND MUCH ANYMORE

Words and Music by

DUKE ELLINGTON and BOB RUSSELL

Arranged by MARK TAYLOR

TENOR SAX I

(MEDIUM SWING) (♩ = ♩♩)

The musical score is written for Tenor Saxophone I in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a note value of 128 (♩ = ♩♩). The score consists of 44 measures, divided into systems of five staves each. Measure numbers 5, 13, 21, 29, and 37 are circled. Dynamics include *f*, *ff*, *mf*, and *SUB. mf*. Articulations include accents (^), slurs, and breath marks. A section starting at measure 21 is marked with a repeat sign and a circled 21. A section starting at measure 37 is marked '(SOLO - AD LIB. OR AS WRITTEN)'. A 'TO CODA' symbol is present at measure 35. Chord symbols are provided below the staff: C9, Bb6/9, Bb13, Ab13, Eb13, C9, F9, F9/Eb, Dm7, Db9(#11), Cm9, and B13. The score includes various musical notations such as slurs, accents, and dynamic markings.

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KENDOR PRESENTS

# El Camino

by Gregory Yasinitsky

1st Bb Tenor Sax

LATIN  $\text{♩} = 144$

1 *mp* 2 3 4

5 6 7 *f* 8

9 *mf* 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 *mp* 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

# BOOGIE WOOGIE BUGLE BOY

877

TENOR SAX 1

Gold Coast  
Youth Orchestra Inc

Words and Music by  
DON RAYE and HUGHIE PRINCE  
Arranged by MICHAEL SWEENEY

(BRIGHT SWING) (♩ =  $\frac{3}{4}$ )

The musical score is written for Tenor Sax 1 in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'BRIGHT SWING' with a note equal to 3/4. The score consists of eight staves of music, numbered 1 through 40. The first staff includes a circled '6' above the first measure and a circled '8' above the eighth measure. The second staff has circled '10' and '11' above measures 10 and 11. The third staff has circled '14' and '15' above measures 14 and 15. The fourth staff has circled '18' and '19' above measures 18 and 19, and a circled '21' above measure 21. The fifth staff has circled '23' and '24' above measures 23 and 24. The sixth staff has circled '27' and '28' above measures 27 and 28. The seventh staff has circled '31' and '32' above measures 31 and 32, and a circled '33' above measure 33. The eighth staff is marked 'SOLO' above measure 37 and circled '38' above measure 38. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f', and articulation marks like accents and slurs.

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