

Audition Excerpts for 2025 Entry



Instrument: Bass

Group: GCYS

SYMPHONIE N° 2

Contrabass

I.

$\text{♩} = 100$

Allegro maestoso Mit durchaus ernstem und feierlichem Ausdruck.

Gustav Mahler

A page of musical notation for the Contrabass part of the first movement of Mahler's Symphony No. 2. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "tutti" above the first staff, "f" and "ff" below several staves, and "P subito" below the fourth staff. Performance instructions like "immer unruhig" and "unisono" are also present. The score ends with a double bar line and a fermata.

$\text{♩} = 70$

28. SYMPHONY 1

Marcia funebre

GUSTAV MAHLER
(1860-1911)

Solo



p con sord.

5

