

# Audition Excerpts for 2025 Entry



Instrument: Bassoon

Group: GCYS

Bizet: Carmen Suite

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 66.)

Musical score for the first excerpt, "N°1. Prélude." It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is "Andante moderato" with a metronome marking of ♩ = 66. The score includes dynamic markings such as *ff*, *meno p*, *cresc. molto*, *dim. p*, *ff*, and *attacca*. There are also hairpins and slurs throughout the piece.

## N°4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Musical score for the second excerpt, "N°4. Les dragons d'Alcala." It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is "Allegro moderato" with a metronome marking of ♩ = 96. The score includes dynamic markings such as *f*, *p*, *pp*, and *dim.*. There are also slurs and a section marked with a triangle and the letter "A".

Wagner: Meistersingers Prelude

PLAY TOP LINE

$\text{♩} = 120$   
*ff*  
2 *mf sehr markiert*

$\text{♩} = 120$   
allmählich immer stärker

$\text{♩} = 120$