

Audition Excerpts for 2025 Entry



Instrument: Percussion

Group: GCYS

Zylophone

PASTORALE

FRIEDRICH BURGMÜLLE

A musical score for Zylophone, titled "PASTORALE" by Friedrich Burgmüller. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a large bracket on the left and ends with a large bracket on the right. The tempo is marked "Andantino". The first staff starts with a dynamic of *p* and the instruction "dolce, cantabile". The second staff has a *cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *p dolce* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *sf* marking, followed by a *p* marking. The final staff ends with a *dim. e poco rit.* marking. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style characteristic of Burgmüller's works.

Timpani

Timpani musical score consisting of ten staves. The tempo is marked as $\text{♩} = 116$. The score includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *tr* (trills) and *tr* (trills) with wavy lines. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. A large bracket is placed over the final two staves, and a double slash is placed over the first staff of the second-to-last system.

Snare Drum

Allegro Bruce Pearson (b. 1942)

1 *f* *mp* 2 3 4 5 6 7 8

9 *p* *mf* 10 11 12 13 14 15 16

17 *p* *f* *p* *f* 18 19 20 21 22 23 24

25 *p* *f* 26 27 28 29 30 31 32

33 *p* *f* 34 35 36 37 38 39 40

41 *p* 42 43 44 45 46 47 48

49 *f* 50 51 52 53 54 55 56

57 *p* *f* 58 59 60 61 62 63 64 65

