

Audition Excerpts for 2025 Entry



Instrument: Trumpet

Group: GCYS

An Outdoor Overture

Copland

Trumpet in B \flat

Maestoso $\text{♩} = 69$

ff *marcato*

press forward *f* *cresc.*

Tempo 1 *solo* *Cantabile* *mp* freely, with expression

p

The image shows a musical score for a Trumpet in B-flat part of "An Outdoor Overture" by Copland. The score is written on five staves. The first staff begins with a "Maestoso" tempo marking and a metronome marking of quarter note = 69. The music starts with a dynamic of fortissimo (ff) and a marcato articulation. The second staff includes the instruction "press forward" and a dynamic of forte (f), followed by a crescendo. The third staff marks the beginning of "Tempo 1" and "Cantabile", with a dynamic of mezzo-piano (mp) and the instruction "freely, with expression". This section features triplet patterns. The fourth and fifth staves continue the triplet patterns, ending with a dynamic of piano (p).

Please play the excerpts in Bb, not in the keys marked.

Trumpet in A **No 10 La Garde Montante** Bizet
Allegro - Tempo di Marcia ♩ = 112

The first excerpt is for Trumpet in A, titled "No 10 La Garde Montante" by Bizet. It is in 6/8 time and marked "Allegro - Tempo di Marcia" with a tempo of ♩ = 112. The music is written on two staves in a key signature of three flats (Bb, Eb, Ab). The first staff begins with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes, with some rests.

Promenade

Moussorgsky

Trumpet in C **Promenade** Moussorgsky
Allegro ♩ = 96

The second excerpt is for Trumpet in C, titled "Promenade" by Moussorgsky. It is in 5/4 time and marked "Allegro" with a tempo of ♩ = 96. The music is written on two staves in a key signature of one flat (Bb). The first staff begins with a forte (*f*) dynamic. The melody is characterized by dotted rhythms and rests, typical of the "Promenade" piece.