

Audition Excerpts for 2025 Entry



Instrument: Tuba

Group: GCYS

(Wilhelm) Richard Wagner (1813 – 1883)
from *Die Meistersinger*
Vorspiel

1/3

$\text{♩} = 112$ *sehr gebunden*

f

immer f

più f

più f *ff*

Detailed description: This block contains the first four staves of the musical score for Wagner's Vorspiel. The music is in 3/4 time with a tempo of 112 beats per minute. The first staff begins with a dynamic of *f* and is marked *sehr gebunden*. The second staff is marked *immer f*. The third staff is marked *più f*. The fourth staff is marked *più f* and *ff*. The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Sergey (Sergeyevich) Prokofiev (1891 – 1953)
from Suite from Poruchik Kizhe [Lieutenant Kijé] Op. 60
Third movement *Svad'ba Kizhe* [Kije's wedding]

2/3

[26] *Allegro fastoso* $\text{♩} = 76$

f pesante

Detailed description: This block contains measures 26 through 31 of the musical score for Prokofiev's Svad'ba Kizhe. The music is in 2/2 time with a tempo of 76 beats per minute. The first staff is marked *f pesante*. The music consists of a series of quarter notes, some with accents, and some with slurs. The key signature has two flats.

Nikolai Andreyevich Rimsky-Korsakov (1844 – 1908)
from *Sheherazade* Op. 35
Second movement *Lento*

3/3

159 $\text{♩} = 140$ *Animato*

p cresc. *f*

Detailed description: This block contains measures 159 through 164 of the musical score for Rimsky-Korsakov's Sheherazade. The music is in 3/8 time with a tempo of 140 beats per minute. The first staff is marked *p cresc.* and *f*. The music consists of a series of eighth notes, some with slurs, and some with accents. The key signature has two sharps.

