

Double Bass

# MEDIEVAL WARS

(Prelude, Tournament, and Ceremony)

BRIAN BALMAGES  
(ASCAP)

**Entrance of the Knights (♩ = 72)**

*p*

8 *legato*

15 *pizz.*

18 *arco*

*brush strokes*

*mf*

27

35 *pizz.*

Bass

# Two Australian Sea Pictures

Dedicated to my dear friend and colleague David Maddick.

## 1. The Gentle Boats at Port Fairy

Allegro moderato ♩ = 120

Stephen Chin

pizz.

*p*

7

13 **A** arco

*p*

17

2

Detailed description: This block contains the musical notation for the first piece. It consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 1-6) is marked 'pizz.' and 'p'. The second staff (measures 7-12) includes a fingering '2' above the fourth measure. The third staff (measures 13-16) is marked 'arco' and 'p', with a boxed 'A' above the first measure. The fourth staff (measures 17-20) includes a fingering '2' above the second measure.

## Alla Tarantella

STRING BASS

Edward MacDowell  
Arranged by Bob Cerulli (ASCAP)

Prestissimo

*ff*

*pp*

*mp* *p*

*cresc. molto*

*ff* *sub.* *ff*

Detailed description: This block contains the musical notation for the second piece. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff (measures 1-12) is marked 'Prestissimo' and includes dynamics 'ff' and 'pp'. It features a boxed '5' above measure 5 and a boxed '11' with a repeat sign above measure 11. The second staff (measures 13-19) includes dynamics 'mp' and 'p', and is marked 'cresc. molto'. It features a boxed '15' above measure 15 and a 'V' above measure 19. The third staff (measures 20-26) includes dynamics 'ff', 'ff sub.', and 'ff'. It features a boxed '25' above measure 25 and various fingerings (4, 1, 2, 4, -1, -1, 4, 1, -1) above the notes.