

Parents, please discuss
this with your musicians

Concert Proceedings

Sunday 25 March 2018
start 2.00 PM

Volunteers

Many thanks to the following
for assisting on the day.
Your efforts will enhance the
enjoyment for all
audience members!

Front of House Manager

Som Bose

Door Sales

Kate McMath, Leanne Hendry,
Kylie Mathers

Raffle

Vivian Shi, Juliette Pofandt

Stage Changes

Matt Armstrong (after BB)
Eddie Bray (after LBB)
Peter MacFarlane (all)
Nick Stefan (first half)

Green Room Management

Karen Gee (LBB)
Chantal Cabale (SO)
Giselle Cabale (SO)

Gallery Management

Kay Cabale
Sarah Jane Ash

Afternoon Tea Prep and Sales at Intermission

Som Bose
Voula Concengco
Karen Gee
Rita Monteith
Serana Neve
Angela Ng
Elena Shelton
Vivian Shi
Kymba Tullberg
Nina Xu

Canteen before Concert

Jennifer Kim, Kylie Blunden

BBQ

Dave Gunter, Vita Ng, Tanya Young

Cash Management

Elena Shelton and Karen Gee

Further enquiries,
please contact
Patricia 0423 148 992

When do I arrive? Where do I go?

- Musicians, please arrive approx. 1pm to tune and prepare. Enter through the side-door nearest car park. Green Room is the large Rehearsal Room nearest the carpark. Audience members, please enter through front door.
- Shirts recently handed in for embroidery will be available in the Green Room.

When can parents take seats in the audience?

- Audience members can take seats from 1.15 pm.
- The front 2-rows are reserved for Supporters and Volunteers.
- All other seats are available. Please don't hold seats for musicians, as they have allocated seating.

Can I take photos and video?

Absolutely! At our in-house Concerts parents are most welcome to record the Concert or parts thereof. Please don't use flash photography as this is disruptive to performers. Feel free to stand around the perimeter of the room. Please share photos with GCYO.

Can I sit in the Gallery upstairs?

Only YS, BB and JS musicians are permitted in the Gallery.

Musician Seating

LBB and SO musicians

- Please remain in Green Room until your performance.
- After your performance pack-away instruments and move to the front of the audience and please sit on the floor. *Do not stay in Green room after your performance. Gallery closed to LBB and SO.*

BB musicians

- Remain in Green Room until your performance.
- After your performance pack-away instruments and move to the Gallery. *Do not stay in Green Room after your performance.*

JS and YS musicians

- Please sit in audience or Gallery upstairs for the first half of Concert to support fellow GCYO members.
- At intermission, return to Green Room to prepare.
- JS: after your performance pack-away your instrument and move to Gallery or audience.



Concert Dress

All performing musicians are required to wear full Concert Dress for this performance, which includes:

- ♫ **Little Big Band:** black micro-fibre long sleeve shirt, long black trousers, black socks and black dress shoes with a colorful tie
- ♫ **Big Band:** black micro-fibre long sleeve shirt, long black trousers, black socks and black dress shoes with a colorful tie
- ♫ **String Orchestra:** white micro-fibre long sleeve shirt, long black trousers, black socks and black dress shoes, black bow tie for boys and black ribbon at collar for girls (*see Group Volunteers for ribbon*)
- ♫ **Junior Symphony and Youth Symphony:** black micro-fibre long sleeve shirt, long black trousers, black socks and black dress shoes

Note: BB and YS females may wear ankle-length black skirts if desired.

Lowes sell micro-fibre shirts and offer a 5% discount to GCYO members, so don't forget to tell them.

Performance Preparation

Getting the most out of your performance requires thoughtful planning and preparation. Some of these suggestions might help:

- ♫ Know your pieces well - practise, practise, practise
- ♫ Check your Concert Dress fits - maybe you have grown
- ♫ Organise your instrument, necessary accessories and music
- ♫ Don't rush - get to GCYO early; tune your instrument; warm up
- ♫ Sit quietly before your performance - feel gathered
- ♫ Walk on-stage proudly, with confidence and with a **smile!**
- ♫ Most importantly - **Enjoy!**

Raffle and Concert Catering

As a not-for-profit Association, the GCYO raises funds for music programs at our Concerts. We do this in two main ways and seek your help and contribution where manageable:

- ◆ **Raffle:** we will have a HUGE Easter Basket, filled with goodies like wine, chocolate, coffee, tea, gift vouchers and other packaged items. Please contribute something where you can... all items welcome!
- ◆ **Concert Catering:** please bring a plate of finger food for us to sell to our audience at intermission, e.g.: cup cakes, sushi, sandwiches, slices.



Thanks for helping :)

Shirt Embroider

GCYO can embroider our logo on musician shirts \$5. Please leave at rehearsal, select colour; 10-day turnaround.

Performance Policy

Just a gentle reminder about our Performance Policy.... see www.gcyo.com.au

All members of the performing groups are expected to attend this Concert.

During in-house and public performances, we ask each Member to behave in a welcoming, responsible, cooperative and dignified manner.

Help please...

As a measure of respect for all musicians, the GCYO asks everyone to stay until the conclusion of the Concert,

We know you will.
Everyone loves an audience!